



Nelson Historical Society (Inc)

JEFF NEWPORT ESSAY COMPETITION

The Nelson Historical Society's Jeff Newport Award seeks to foster and encourage an interest in local history by year 13 secondary school students (attending school or home-schooled) from within the Nelson region, defined as within the triangle Nelson City-Murchison-Collingwood

The Jeff Newport Award invites individual, eligible students to write a well-researched essay using primary and secondary sources, that explores the historical impact and significance of their chosen topic and which is supported by the research undertaken.

The entries will be considered by a panel of judges and the writer of the winning essay will be awarded a certificate and \$500. The runner-up will be awarded a certificate and \$200. Highly commended certificates may also be awarded. The winning essay may be published in the Nelson Historical Society Journal.

Essay Criteria

Topic / Argument / Analysis 40%

- Students are encouraged to research and write about an original historical topic relating to the history of the Top of the South Island, with particular reference to Nelson-Tasman.
- Topics may relate to events, places, significant individuals, groups, families, organisations businesses, etc.
- Students should articulate a clear thesis supported by evidence in the essay.
- The essay should use strong textual evidence and show detailed analysis and interpretation as per NCEA Achievement Standard 91230 (Analyse a Historical Event or Place of Significance to New Zealand).
- The Nelson Historical Society encourages the entry of essays on previously unpublished or scantily published topics.
- It is recommended students first check before starting research to ensure their chosen topic has not already been widely covered. Rewritten versions of published and well-known themes will not be accepted. The Maungatapu Murders, Ernest Rutherford, the Wairau Massacre and the Edwin Fox are examples of topics over represented in entries.

Students should check existing material published in Nelson Historical Society journals (online at <http://nzetc.victoria.ac.nz/tm/scholarly/tei-corpus-nhsj.html>) to see the quality of previous winning entries and to check topics already canvassed by other contributors. You should also check what is available on The Prow (<http://www.theprow.org.nz/>), and the local history sections of your local library.



Historical Research 30%

- Students should undertake research beyond any assigned or acknowledged leading texts and, where possible, conduct their own primary and secondary research (which can include interviews).
- Students' research should provide accurate historical information which enables them to demonstrate a strong understanding of the historical context of their topic.
- Evidence of the student's research is required as part of the entry (as per NCEA Achievement Standard 91434 Research a Historical Event or a Place of Significance to New Zealand).

Writing Quality 30%

- The essay should contain a clear narrative structure and be checked for correct grammar, punctuation and spelling.
- It should not be shorter than 2,000 words and no longer than 3,000 words (excluding endnotes and bibliography).
- Essays should be presented cleanly with any teacher marking corrections amended on the presentation copy.
- All sources should be properly and consistently cited as endnotes.
- A full bibliography should be included as part of each entry.

Other Criteria

Essay Format

Essays should be submitted in both hard copy and digital formats. It is preferable for the digital formats to include both a Word document *and* a PDF version.

The digital version may be emailed to wright.ken@xtra.co.nz or provided on a class memory stick along with the hard copy material.

Images

Entrants should supply *or* list appropriate images which may be used with the entry if selected for publication. While images may appear in the digital file, they must also be provided as separate jpeg files (preferably of high resolution).

Each image must be accompanied by the appropriate permission to publish with the story. If the image is held by a repository (ie.museum/library) the name of the image, its reference number and the repository should be noted.

Entries should be by an individual only, no collaborative projects.



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Entry Form – see back page

Each entry should be accompanied by a completed entry form (on back page) giving permission to publish in both the Nelson Historical Society Journal and in its digital format at The New Zealand Electronic Text Collection <http://nzetc.victoria.ac.nz/tm/scholarly/tei-corpus-nhsj.html>

Additional copies of the entry form are available at: www.nelsonhistoricalsociety.org.nz

For further information contact: Ken Wright (chair Jeff Newport Judging Panel)
wright.ken@xtra.co.nz

CHECKLIST

Before you send your entry to us, have you done all the following?

Writing

- Made corrections from teacher markings and supplied a clean, unmarked copy?
- Checked spelling and grammar?
- Cited all references used as endnotes?
- Included your bibliography?
- Met specified word count?

Essay Format

- Supplied a copy of the essay in both hard copy
and supplied the essay in digital format (both Word and PDF format)?

Images

- Supplied images *or* listed images which may be used with the entry?
- If supplying images,
have you made a separate folder of images used?
(Jpeg format and higher resolution is preferred)

and
- have you supplied the appropriate reference for each image and included the appropriate permission to publish?

Entry Form

- Have you completed the entry form on the back page and attached to the hard copy of your entry?



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JEFF NEWPORT ESSAY COMPETITION ENTRY FORM

A completed entry must be submitted with every article entered.

Student's Name

School

Contact Address

Home Phone Number

Cellphone Email

Jeff Newport Year of Entry

Journals Digitisation Project

The winner of the Jeff Newport Essay Competition each year is published in the Nelson Historical Society Journal. Approximately one year after the print date, the Society looks to create a digitised version of the journal as part of the digital record of articles currently online.

The digitised material is available on The New Zealand Electronic Text website <http://nzetc.victoria.ac.nz/tm/scholarly/tei-corpus-nhsj.html> as part of our efforts to promote the publication of historical research.

Nelson Historical Society would like your permission to include your article as part of this project if it is successful in this year's competition.

Permission to digitise

Permission is granted for the use of the material described below under a Creative Commons License Version 3.0 at the NonCommercial-ShareAlike Level.

Yes I agree to my article being published in the journal of the Nelson Historical Society with a digitised version of the article being made available online under a Creative Commons Licence Version 3.0 at the Non Commercial-ShareAlike Level.

Name

Article Title

Signature Date

PLEASE COMPLETE AND RETURN TO: THE NELSON HISTORICAL SOCIETY, PO BOX 461, NELSON

